Scholarships

Macarthur Anglican School provides Academic Scholarships and Music Scholarships to students entering Years 7, 9 and 11. Students in Years 6, 8 and 10 are eligible to apply for a scholarship, and, if successful, will be awarded a scholarship to take effect from the beginning of Year 7, 9 or 11. There are two types of scholarships: Named Scholarships and Headmaster’s Scholarships. When a scholarship is awarded to a student, it continues until the student ceases their enrolment, subject to them meeting the conditions of the Scholarship.

This document supersedes previous documents relating to scholarships at Macarthur. From 2010 changes were made to the scholarship process and the awarding of scholarships. Existing scholarship holders at Macarthur, awarded scholarships prior to 2010, should refer to the section at the end of this document – ‘Existing Scholarship Holders’.

Scholarships are advertised in the period from October/November to February each year. Application forms and further information are available on the School website. All applicants for the Foundation Scholarship, School Council Scholarship or Headmaster’s Scholarship must apply for a scholarship using the application form on the School website.

Applicants for The Warren Scholarship for Student Leadership should contact the Headmaster’s Personal Assistant, Miss Michele Willsmore for further information regarding the application process for this scholarship.

Named Scholarships

The Named Scholarships are:

**Foundation Scholarship**: This scholarship is awarded on either Foundation Day or Speech and Awards Night each year to the Year 6 Macarthur student with the best academic record. The scholarship provides a full tuition fee discount.

**School Council Scholarships**: One to three scholarships are awarded each year to students starting Year 7 who are either academically or musically gifted. Each scholarship provides a full tuition fee discount. This is open to internal and external applicants.

**The Warren Scholarship for Student Leadership**: Awarded in acknowledgement of the outstanding service and leadership of Mr Riley Warren AM as Headmaster of Macarthur from 1989 to 2008, the Warren Scholarship for Student Leadership is awarded to a student entering Year 11 in recognition of their demonstrated leadership skills and future leadership potential. The Warren Scholar will receive:

- Twenty percent (20%) tuition fee relief.
- At the Headmaster’s discretion either full funding to attend the annual Thailand Outreach or equivalent financial contribution to attend the Global Young Leaders Conference.
- Opportunities to attend local student leader conferences.

There are certain expectations of the Warren Scholar as outlined in the information sheet available from the Headmaster’s Personal Assistant.
**The Alumni Scholarship:** A means-tested fix sum tuition fee scholarship of $2,000 awarded to a Year 11 student each year for two years. It is awarded to a student of an alumnus. The student must have a creditable academic record.

**Headmaster’s Scholarships – Academic and Music**
The Headmaster awards both academic and music scholarships to gifted students. These scholarships are for an amount less than one hundred percent (100%) of the tuition fee. The individual percentage awarded to a student is determined after an interview and the provision of financial information to the Director of Business and Advancement. The amount awarded reflects both the need to provide appropriate recognition to academically or musically gifted students and to ensure that the families of the Headmaster’s Scholarship awardees are able to meet the balance of tuition and activity fee costs not covered by the scholarship. The percentage awarded is generally between twenty and eighty percent (20%-80%) of tuition fees.

**Music Bursaries**
Music bursaries are offered alongside the Scholarship Programme. Music bursaries support talented musicians in developing their ability to perform on instruments of a more unusual nature that are essential for the School bands and orchestras. Students awarded these scholarships must commit themselves to joining these ensembles and to being involved in the co-curricular programme. Bursary instruments may include bassoon, tuba, double bass, viola, French horn and baritone saxophone. Students need to demonstrate sufficient proficiency with their existing instrument before seeking a music bursary.

Students who receive a music bursary will:

- Be provided with an instrument owned by the School and hired out to the student for the duration of their bursary.
- Receive tuition on the instrument selected for one lesson each week paid by the School with one of the existing peripatetic tutors. Students will be expected to attend lessons regularly and complete necessary examinations as they progress with the instrument.

**The Selection of Students for Academic Scholarships**
All applicants for Academic Scholarships will have their application reviewed by the Dean of Studies. The Scholarship Examination will be used as a guide to selection for Academic Scholarships. The Dean of Studies will compare the applicant’s performance in the Scholarship Examination with their general academic record, including recent school reports, psychometric reports (if available), NAPLAN and national testing results (if applicable) and interview for enrolment. Applicants who are deemed to have achieved consistent excellence in their academic studies will be recommended to the Headmaster for a scholarship.

**The Expectations and Management of Academic Scholarship Students**
The Dean of Studies has general oversight of all scholarship students. The Heads of School have a direct and specific pastoral oversight of Academic Scholarship students. Heads of School have the responsibility to care and assist in the academic development of the students, ensure that the students are meeting all their commitments and obligations and inform the Dean of Studies of general progress or areas of concern.
In keeping with the School’s motto, ‘Enter to Learn, Go Out to Serve’ scholarship students will be expected to:

- Maintain an excellent Academic record
- Participate in at least two co-curricular activities per year (apart from Year 12)
- Undertake at least two areas of school service throughout the year
- Undertake acts of service as directed by the Headmaster or her representative
- Maintain a positive attitude towards the School. This must be reflected in dress, bearing and behaviour.

The Heads of School have the responsibility to monitor these expectations. Where students consistently and determinedly fail to meet all these expectations and obligations there will be cause to review the status of their scholarship and bring the matter to the attention of the Headmaster via the Dean of Studies.

**The Selection of Students for Music Scholarships**

All applicants for Music Scholarships must audition for the Faculty Head of Music. An Executive member of staff may also form part of the interviewing/auditioning panel.

Ideally all scholarship students will play two instruments (a major with a support instrument). In cases where a student only plays one instrument it would be expected that they would be prepared to learn a second instrument.

AMEB examinations are a guide as to the level expected of scholarship students upon entry to Macarthur. While it is possible that some students have not commenced formal Music examinations, it will be the expectation of the School that upon receiving a scholarship, the student will begin to undertake formal AMEB examinations and progress through the requisite levels.

As a general rule, students applying for Music Scholarships would be expected to have attained the following AMEB levels (or be achieving at commensurate ability levels):

- Level 1 (Year 7): Achieved 3rd grade in AMEB
- Level 2 (Year 9): Achieved 5th grade in AMEB
- Level 3 (Year 11): Achieved 6th grade in AMEB

The auditioning/interview panel will complete an ‘Audition Assessment Sheet’ on each applicant. The panel will then take its recommendations to the Dean of Studies. The Dean of Studies will compare the applicant’s performance in the audition with their general academic record, including the Scholarship Examination, recent school reports, NAPLAN and national testing results (if applicable).

Applicants recommended by the auditioning/interview panel that also possess sound academic records will be recommended to the Headmaster for a scholarship.

**The Expectations and Management of Music Scholarship Students**

The Dean of Studies has general oversight over all scholarship students. The Faculty Head of Music has a direct and specific pastoral oversight over Music Scholarship students. The Faculty Head is consulted on all performances expected of a Music Scholarship student. This enables the Faculty Head to care and assist in the musical development of the students, ensure that the students are meeting all their commitments and obligations and inform the Dean of Studies of general progress and areas of concern.
In keeping with the School’s motto, ‘Enter to Learn, Go out to Serve’ Music Scholarship students will be expected to:

• Study Music as part of the academic curriculum
• Play two instruments (a major with a support instrument)*
• Participate in two ensembles (large or small) or be an active accompanist
• Be working towards increasing their AMEB levels
• Participate in at least 2 Chapel and 2 Assembly performances each year and any other duties requested by the Headmaster
• Be receiving instrument tuition on an on-going basis
• Participate and attend Scholarship Concerts as required
• Maintain a sound Academic performance in Music and other subjects
• Perform with appropriate dress and bearing as per the school diary

The Faculty Head of Music has the responsibility to monitor these expectations. Where students consistently and determinedly fail to meet all these expectations and obligations there will be cause to review the status of their scholarship and bring the matter to the attention of the Headmaster via the Dean of Studies.

(* Over the course of time students may elect to change their major and supporting instruments)

**Existing Scholarship Holders**

Existing Macarthur scholarship holders may apply for an increase in their scholarship based on academic or musical merit. To apply for an increase in the percentage of a scholarship, scholarship holders must complete the application form and undergo the selection processes outlined above.

Where existing scholarship holders are determined to be worthy of an increase in their scholarship, the individual percentage awarded to a student is determined after an interview and the provision of financial information to the Director of Business and Advancement.

Melissa Gould-Drakeley
Dean of Studies