Music Scholarships

Students wishing to apply for a Music Scholarship should be aware of the following expectation and requirements of Music scholars.

**Expected Minimum Level of Achievement**

<table>
<thead>
<tr>
<th></th>
<th><strong>Level 1</strong></th>
<th><strong>Level 2</strong></th>
<th><strong>Level 3</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Years 7 and 8</strong></td>
<td><strong>Years 9 and 10</strong></td>
<td><strong>Years 11 and 12</strong></td>
</tr>
<tr>
<td>Entry Level Standards</td>
<td>Grade 3</td>
<td>Grade 5</td>
<td>Grade 7</td>
</tr>
<tr>
<td>Examination Expectations</td>
<td>Third/Fourth Grade AMEB</td>
<td>Fifth/Sixth Grade AMEB</td>
<td>Seventh/Eighth Grade AMEB</td>
</tr>
<tr>
<td>Instrument Choice</td>
<td>Two instruments</td>
<td>Two instruments</td>
<td>Two instruments</td>
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<tr>
<td>Ensembles</td>
<td>Two Ensemble Groups</td>
<td>Two Ensemble Groups</td>
<td>Two Ensemble Groups</td>
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<tr>
<td>Theory/Musicianship</td>
<td>Second Grade AMEB</td>
<td>Third Grade AMEB</td>
<td>Fourth Grade AMEB</td>
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<tr>
<td>Concert/Assembly Involvement</td>
<td>All ensemble/concerts, three individual performing events in the year</td>
<td>All ensemble/concerts, four individual performing events in the year</td>
<td>All ensemble/concerts, five individual performing events in the year</td>
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Following the written examination, students will be required to participate in an audition.

**Audition Requirements**

1. Technical Work: Scales and arpeggios relevant to the last grade completed. In all grades these are to be played from memory.
2. Pieces: Two contrasting pieces excluding studies and exercises.
3. Aural: Equivalent to relevant AMEB grade or last higher grade the student has completed. If unsure consult the AMEB or equivalent syllabuses and your private tutor.
4. Sight Reading Test: Equivalent to relevant AMEB grade or last higher grade the student has completed. If unsure consult the AMEB or equivalent syllabuses and your private tutor.
5. General Knowledge: Candidate is required to demonstrate knowledge and understanding of the following aspects of all pieces performed: notes, rests, signs, term, the composer and relevant knowledge of the theoretical and historical aspects of the pieces performed.

The Headmaster offers Music Scholarships at his discretion after consideration of both the Scholarship Examination and the audition performance.
**Voice and Macarthur Music Scholarships**

While Macarthur does occasionally award scholarships for Voice, candidates for Voice should be aware of the following:

- The human voice takes many years to mature making it difficult for the School to assess the longevity of a student’s talent.
- It will be the expectation of the School that a candidate for a Music Scholarship in Voice will also be very competent with a second instrument.
- Candidates for a Music Scholarship in Voice who have an ability and interest in Musical Theatre and Opera will be favoured over those with a more ‘popular’ style.

**Expectation of Music Scholars Upon Entry to Macarthur**

In keeping with the School’s motto, ‘Enter to Learn, Go Out to Serve’ Music Scholarship students will be expected to:

- Study Music as part of the academic curriculum.
- Play two instruments (a major with a support instrument).
- Participate in two ensembles (large or small) or be an active accompanist.
- Be working towards increasing their AMEB levels.
- Participate in at least two Chapel and two Assembly performances each year and any other duties requested by the Headmaster.
- Be receiving tuition on an on-going basis.
- Participate in a Scholarship Concert every second year.
- Attend all scholarship concerts of their stage.
- Maintain a sound academic performance in Music and other subjects.
- Perform with appropriate dress and bearing as outlined in the School diary.

Further information can be obtained by contacting the Head of Music.