



Scholarships at Macarthur

Macarthur Anglican School provides Academic Scholarships and Music Scholarships to meritorious students entering Years 7, 9 and 11. The Headmaster awards scholarships on the advice of the Dean of Studies and the Deputy Headmaster.

Students in Years 6, 8 and 10 are eligible to apply for a scholarship, and if successful, will be awarded a scholarship to take effect from the beginning of Year 7, 9 or 11. When a scholarship is awarded to a child, it continues until the child ceases their enrolment, subject to them meeting the conditions of the scholarship. Scholarships are advertised in the period from October to March each year. Application forms and further information is available on the School website.

Applicants for the Warren Scholarship for Student Leadership should contact the Headmaster's Personal Assistant for further information regarding the application process for this scholarship.

Types of Scholarships

Foundation Scholarship: This scholarship is awarded at Speech and Awards Night each year to the Year 6 Macarthur Scholarship applicant with the best academic record. The scholarship provides a full tuition fee discount.

School Council Scholarships: Up to five scholarships awarded each year to students starting Year 7 who are either academically or musically gifted. Each scholarship provides a full tuition fee discount.

The Warren Scholarship for Student Leadership: Awarded in acknowledgement of the outstanding service and leadership of Mr Riley Warren AM as Headmaster of Macarthur from 1989-2008. The Warren Scholarship for Student Leadership is awarded to a student entering Year 11 in recognition of their demonstrated leadership skills and future leadership potential. The Warren Scholar will receive:

- \$2000 per annum tuition relief each year for two years.
- At the Headmaster's discretion either full funding to attend the annual Thailand Outreach or equivalent financial contribution to attend Global Young Leaders Conference.
- Opportunities to attend local student leadership conferences.

Headmaster's Scholarships – Academic and Music

The Headmaster awards both academic and music scholarships to gifted students. The individual percentage awarded to the student is determined by the quality of their portfolio with respect to their academic record and/or musical ability together with their personal performance in the Scholarship Test. The amount awarded reflects the need to provide appropriate recognition to academically or musically gifted students. The percentage awarded will provide a discount of 30%, 60% or 80% of tuition fees. The number of scholarships awarded varies depending on the quality of the candidature and the needs of the School.



How Academic Scholarships are Determined and Monitored

The Selection of Students:

- All applicants for Academic Scholarships will have their application reviewed by the Dean of Studies and Deputy Headmaster.
- The Scholarship Examination will be used as a guide to selection for Academic Scholarship. The Dean of Studies and Deputy Headmaster will compare the applicant's performance in the Scholarship Examination with their general academic record, including recent school reports, NAPLAN and national testing results (if applicable), participation in events such as Tournament of the Minds and interview for enrolment. Applicants who are deemed to have achieved consistent excellence in their academic studies, will be recommended to the Headmaster for a scholarship.

The Expectations and Management of Academic Scholarship Students:

- The Dean of Studies has general oversight over all scholarship students. The Heads of School have a direct and specific pastoral oversight over Academic Scholarship students. Heads of School have the responsibility to care and assist in the academic development of the students, ensure that the students are meeting all their commitments and obligations and inform the Dean of Studies of general progress and areas of concern. In keeping with the School's motto, 'Enter to Learn, Go out to Serve' Scholarship students will be expected to:
 1. Maintain an excellent academic record
 2. Participate in at least two co-curricular activities per year (apart from Year 12)
 3. Undertake at least two areas of school service throughout the year
 4. Undertake acts of service as directed by the Headmaster or his representative
 5. Maintain a positive attitude towards the School. This must be reflected in dress, bearing and behaviour.
- The Heads of School have the responsibility to monitor these expectations and obligations via the Academic Scholarship Student Profile (see attached). Where students consistently and determinedly fail to meet all these expectations and obligations there will be cause to review the status of their scholarship and bring the matter to the attention of the Headmaster via the Dean of Studies.

How Music Scholarships are Determined and Monitored

The Selection of Students:

- Music Scholarship applicants must do the general scholarship test. Furthermore, all applicants for Music Scholarships must audition before the Faculty Head of Music and at least one other person. An Executive member of staff may also form part of the interviewing/auditioning panel.
- Ideally all scholarship students will play two instruments (a major with a support instrument). In cases where a student only plays one instrument it would be expected that they would be prepared to learn a second instrument.
- AMEB examinations are a guide as to the level expected of Scholarship students upon entry to Macarthur. While it is possible that some students have not commenced formal Music examinations, it will be the expectation of the School that upon receiving a scholarship, the student will begin undertake formal AMEB examinations and progress through the requisite levels or be tutored regularly to a commensurate standard.
- As a general rule, students applying for Music scholarships would be expected to have attained the following AMEB levels (or be achieving at commensurate ability levels):

Level 1 (Year 7): Achieved 3rd grade in AMEB

Level 2 (Year 9): Achieved 5th grade in AMEB

Level 3 (Year 11): Achieved 6th grade in AMEB

Expected Minimum Level of Achievement

	Level 1 Years 7 and 8	Level 2 Years 9 and 10	Level 3 Years 11 and 12
Entry Level Standards	Grade 3	Grade 5	Grade 7
Examination Expectations	Third/Fourth Grade AMEB	Fifth/Sixth Grade AMEB	Seventh/Eighth Grade AMEB
Instrument Choice	Two instruments	Two instruments	Two instruments
Ensembles	Two Ensemble Groups	Two Ensemble Groups	Two Ensemble Groups
Theory/Musicianship	Second Grade AMEB	Third Grade AMEB	Fourth Grade AMEB
Concert/Assembly Involvement	All ensemble/concerts, three individual performing events in the year	All ensemble/concerts, four individual performing events in the year	All ensemble/concerts, five individual performing events in the year



- While Macarthur does occasionally award scholarships for Voice, candidates for Voice should be aware of the following:
 - The human voice takes many years to mature making it difficult for the School to assess the longevity of a student's talent.
 - It will be the expectation of the School that a candidate for a Music Scholarship in Voice will also work towards competence in a second instrument.
 - Candidates for a Music Scholarship in Voice who have an ability and interest in Musical Theatre and Opera will be favoured over those with a more 'popular' style.

Auditions:

- The auditioning/interview panel will complete an 'Audition Assessment Sheet' on each applicant. The panel will then take its recommendations to the Dean of Studies. The Dean of Studies will compare the applicant's performance in the audition with their general academic record, including the Scholarship Examination, recent school reports and national testing results (if applicable). Applicants recommended by the auditioning/interview panel who also possess sound academic records will be recommended to the Headmaster for a scholarship.
- Requirements of Scholarship applicants at auditions will include a demonstration of:
 1. *Technical Work:* Scales and arpeggios relevant to the last grade completed. In all grades these are to be played from memory.
 2. *Pieces:* Two contrasting pieces excluding studies and exercises.
 3. *Aural:* Equivalent to relevant AMEB grade or last higher grade the student has completed. If unsure consult the AMEB or equivalent syllabuses and your private tutor.
 4. *Sight Reading Test:* Equivalent to relevant AMEB grade or last higher grade the student has completed. If unsure consult the AMEB or equivalent syllabuses and your private tutor.
 5. *General Knowledge:* Candidate is required to demonstrate knowledge and understanding of the following aspects of all pieces performed: notes, rests, signs, term, the composer and relevant knowledge of the theoretical and historical aspects of the pieces performed.



The Expectations and Management of Music Scholarship Students:

- The Dean of Studies has general oversight over all scholarship students. The Faculty Head of Music has a direct and specific pastoral oversight over Music Scholarship students. The Faculty Head should be consulted on all performances expected of a Music Scholarship student. This will enable the Faculty Head to care and assist in the musical development of the students, ensure that the students are meeting all their commitments and obligations and inform the Dean of Studies of general progress and areas of concern.
- In keeping with the School's motto, 'Enter to Learn, Go out to Serve' Music Scholarship students will be expected to:
 1. Study Music as part of the academic curriculum
 2. Play two instruments (a major with a support instrument)*
 3. Participate in two ensembles (large or small) or be an active accompanist
 4. Be working towards increasing their AMEB levels
 5. Participate in Chapel and Assembly performances each year as requested and any other duties requested by the Headmaster
 6. Be receiving tuition on an on-going basis
 7. Participate in a Scholarship Concert every second year
 8. Attend all Scholarship concerts of their stage
 9. Maintain a sound Academic performance in Music and other subjects
 10. Perform with appropriate dress and bearing as per the School Diary
- The Faculty Head of Music has the responsibility to monitor these expectations and obligations via the Music Scholarship Student Profile (see attached). Where students consistently and determinedly fail to meet all these expectations and obligations there will be cause to review the status of their scholarship and bring the matter to the attention of the Headmaster via the Dean of Studies.

Music Bursaries

Music Bursaries are offered alongside the Scholarship Programme. Music bursaries support talented musicians in developing their ability to perform on instruments of a more unusual nature that are essential for school bands and orchestras. Students awarded these scholarships must commit themselves to joining ensembles and to being involved in the co-curricular programme. Bursary instruments may include bassoon, tuba, double bass, viola, French horn and baritone saxophone. Students need to demonstrate sufficient proficiency with their existing instrument before seeking a music bursary.

Students who receive a bursary will:

- Be provided with an instrument owned by the School and hired out to the student for the duration of their bursary.
- Receive tuition on the instrument selected for one lesson each week paid by the School with one of the existing peripatetic tutors. Students will be expected to attend lessons regularly and complete necessary examinations as they progress with the instrument.

* Over the course of time students may elect to switch or change their major and supporting instrument.



Applications from Existing Scholarship Holders

Existing Macarthur Scholarship holders may apply for an increase in their scholarship based on academic or musical merit. Where they are determined to be worthy of an increase, the individual percentage awarded to a student is determined after an interview and provision of financial information to the Dean of Studies.