Macarthur Anglican School provides Academic Scholarships and Music Scholarships to meritorious students entering Years 7, 9 and 11. The Headmaster awards scholarships on the advice of the Dean of Studies.

Students in Years 6, 8 and 10 are eligible to apply for a scholarship, with a view to an awarded scholarship taking effect from the beginning of Year 7, 9 or 11. Scholarships are awarded at various levels. The school advertises scholarships during the period from October to February.

Scholarships will be allocated as follows:

1. **Foundation Scholarship:** A full-tuition Scholarship allocated on either Foundation Day or Speech and Awards Night each year to the academically strongest Year 6 Macarthur student who is continuing their education at Macarthur.

2. **Full Tuition Scholarships:** 1-3 scholarships awarded each year to students starting Year 7 who are either academically or musically gifted. Each Scholarship provides a full-tuition discount.

3. **Headmaster’s Scholarships (Academic and Music):** Means-tested scholarships of varying amounts awarded to academically or musically talented students.

4. **The Warren Scholarship for Student Leadership:** Awarded in acknowledgement of the outstanding service and leadership of Mr Riley Warren AM as Headmaster of Macarthur from 1989 to 2008, the Warren Scholarship for Leadership is awarded to a student entering Year 11 in recognition of their demonstrated leadership skills and future leadership potential. The Warren Scholar will receive:
   - $2000 fee relief
   - At the Headmaster’s discretion either full funding to attend the annual Thailand Outreach or equivalent financial contribution to attend the Global Young Leaders Conference
   - Opportunities to attend local student leadership conferences

There are certain expectations of the Warren Scholar.

5. **The Alumni Scholarship:** A means-tested fixed sum scholarship of $2000 awarded to a Year 11 student for two years. It is awarded to a child of an alumnus. The student must have a creditable academic record.

6. **Music Bursaries:** Apart from Headmaster’s Scholarships Music students may also apply for Music bursaries. Music bursaries are offered for specific instruments, of the more unusual nature that are essential for Concert Band and Orchestra with students being committed to both ensemble groups and the co-curricular programme. Bursary instruments would include bassoon, tuba, double bass, viola, french horn and baritone saxophone.

Students will be given an instrument owned by the School and hired out to the student for the duration of their bursary. Students would need to follow the normal selection process on an instrument that they currently play (i.e. piano, violin, trumpet) seeking selection for one of the instruments offered.

Tuition on the instrument selected will be offered and paid by the school with one of the existing peripatetic tutors. Students will be expected to attend lessons regularly, and complete necessary examinations as they progress with the instrument.
The Selection of Students for Academic Scholarships

• All applicants for Academic Scholarships will have their application reviewed by the Dean of Studies or her nominee.
• The Scholarship examination will be used as a guide to selection for Academic Scholarship. The Dean of Studies or her nominee will compare the applicant’s performance in the Scholarship examination with their general academic record, including recent school reports, NAPLAN and national testing results (if applicable) and interview for enrolment. Applicants who are deemed to have achieved consistent excellence in their academic studies will be recommended to the Headmaster for a scholarship.

The Expectations and Management of Academic Scholarship Students

• The Dean of Studies has general oversight over all scholarship students. The Heads of School have a direct and specific pastoral oversight over Academic Scholarship students. Heads of School have the responsibility to care and assist in the academic development of the students, ensure that the students are meeting all their commitments and obligations and inform the Dean of Studies of general progress and areas of concern.
• In keeping with the School’s motto, ‘Enter to Learn, Go out to Serve’ Scholarship students will be expected to:
  1. Maintain an excellent Academic record
  2. Participate in at least two co-curricular activities per year (apart from Year 12)
  3. Undertake at least two areas of school service throughout the year
  4. Undertake acts of service as directed by the Headmaster or her representative
  5. Maintain a positive attitude towards the School. This must be reflected in dress, bearing and behaviour.
• The Heads of School have the responsibility to monitor these expectations. Where students consistently and determinedly fail to meet all these expectations and obligations there will be cause to review the status of their scholarship and bring the matter to the attention of the Headmaster via the Dean of Studies.

The Selection of Students for Music Scholarships

• All applicants for Music Scholarships must audition before the Faculty Head of Music and at least one other person. An Executive member of staff may also form part of the interviewing/auditioning panel.
• Ideally all scholarship students will play two instruments (a major with a support instrument). In cases where a student only plays one instrument it would be expected that they would be prepared to learn a second instrument.
• AMEB examinations are a guide as to the level expected of Scholarship students upon entry to Macarthur. While it is possible that some students have not commenced formal Music examinations, it will be the expectation of the school that upon receiving a scholarship, the student will begin to undertake formal AMEB examinations and progress through the requisite levels.
• As a general rule, students applying for Music scholarships would be expected to have attained the following AMEB levels (or be achieving at commensurate ability levels):
  Level 1 (Year 7): Achieved 3rd grade in AMEB
  Level 2 (Year 9): Achieved 5th grade in AMEB
  Level 3 (Year 11): Achieved 6th grade in AMEB
• The auditioning/interview panel will complete an ‘Audition Assessment Sheet’ on each applicant. The panel will then take its recommendations to the Dean of Studies. The Dean of Studies will compare the applicant’s performance in the audition with their general academic record, including the Scholarship Examination, recent school reports, NAPLAN and national testing results (if applicable). Applicants recommended by the auditioning/interview panel who also possess sound academic records will be recommended to the Headmaster for a scholarship.
The Expectations and Management of Music Scholarship Students

• The Dean of Studies has general oversight over all scholarship students. The Faculty Head of Music has a direct and specific pastoral oversight over Music Scholarship students. The Faculty Head is consulted on all performances expected of a Music Scholarship student. This enables the Faculty Head to care and assist in the musical development of the students, ensure that the students are meeting all their commitments and obligations and inform the Dean of Studies of general progress and areas of concern.

• In keeping with the School’s motto, ‘Enter to Learn, Go out to Serve’ Music Scholarship students will be expected to:

  1. Study Music as part of the academic curriculum
  2. Play two instruments (a major with a support instrument)
  3. Participate in two ensembles (large or small) or be an active accompanist
  4. Be working towards increasing their AMEB levels
  5. Participate in at least 2 Chapel and 2 Assembly performances each year and any other duties requested by the Headmaster
  6. Be receiving tuition on an on-going basis
  7. Participate in a Scholarship Concert every second year.
  8. Attend all Scholarship concerts of their stage
  9. Maintain a sound Academic performance in Music and other subjects
  10. Perform with appropriate dress and bearing as per the school diary

• The Faculty Head of Music has the responsibility to monitor these expectations. Where students consistently and determinedly fail to meet all these expectations and obligations there will be cause to review the status of their scholarship and bring the matter to the attention of the Headmaster via the Dean of Studies.

Melissa Gould-Drakeley
Dean of Studies

* Over the course of time students may elect to switch or change their major and supporting instrument.