



Macarthur Anglican School

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Macarthur Anglican School provides scholarships to meritorious students entering Years 7, 9 and 11. The Headmaster awards scholarships on the advice of the Head of Admissions, the Dean of Studies and the Deputy Headmaster.

Purpose and Rationale of Awarding Scholarships

1. Macarthur seeks to draw and retain students of academic ability so as to assist in the raising of academic standards across the whole school.
2. Macarthur aims to provide scholarships to meritorious students whose families might otherwise be unable to afford an independent education.
3. As a school with an academic focus, students with the ability to receive an Academic or Music scholarship are well-suited to the type of education Macarthur provides.
4. Scholarships are awarded in Music because of its special focus within the School.
5. Macarthur expects its scholarship recipients to provide leadership and examples to other students in their academic rigour, spirit of service and co-curricular involvement.
6. The service expectations placed upon scholarship awardees enhance the School's Christian philosophy and embody our motto, 'Enter to Learn, Go out to Serve'.
7. Macarthur seeks to attain full enrolment and the awarding of scholarships assists this process.
8. Excellent academic and music results and performances reflect well upon the School and assist in marketing its educational services.

Eligibility

Scholarship Recipients must be Australian Citizens or hold valid Permanent Residency Visas. Temporary Visa Holders are not permitted to apply (unless a special invitation is made by the Headmaster at his discretion). Existing scholarship recipients are ineligible to apply for a further scholarship.

YEAR 7 SCHOLARSHIPS

Macarthur Academic Scholarships (Year 7) - Open to **existing Macarthur students** who have commenced at the beginning of Year 6 or earlier. Applicants must have commenced studies at Macarthur in Year 6 or earlier to apply for these scholarships. Means testing does not apply. Partial tuition scholarships between 30%-80% will be awarded based on application, academic merit (including a scholarship test) and an interview. Generally, a maximum of **five** scholarships will be awarded in any one year. From this cohort a Foundation Scholar will be awarded a full tuition scholarship at Speech and Awards Night prior to beginning Year 7.

General Academic Scholarships (Year 7) - Open to **external** applicants in Year 6. Means testing does not apply. Generally, a maximum of two full tuition scholarships and ten partial tuition scholarships between 30%-80% will be awarded based on written application, academic merit (including a scholarship test) and an interview.

Music Scholarships (Year 7) - Open to all students in Year 6 - Means testing does not apply. Awardees for Music Scholarships will receive a partial tuition scholarship between 30%-50%. Students will be awarded a Music scholarship based on the strength of their application, audition, academic merit (including a scholarship test) and an interview.

YEAR 9 AND YEAR 11 SCHOLARSHIPS

Macarthur Academic Scholarships (Year 9 and Year 11 enrolled at Macarthur) - Academic scholarships will be bestowed on three top based students with a GPA of at least 9.0. No applications for existing Macarthur students will be received for an Academic Scholarship for Year 9 or Year 11. Academic scholarships with a tuition discount of up to 50% will be bestowed on the three top placed students ranked according to their final GPAs on their yearly reports in Year 8 and Year 10 respectively. The minimum GPA cannot be lower than 9.0. Existing scholarship holders will receive no further discount on tuition fees unless their earlier award amounted to less than a 50% discount.

General Academic Scholarships (Year 9 and Year 11) - Open to **external applicants** in Year 8 and Year 10 respectively. Means testing does not apply. A minimum tuition discount of 30% to a maximum tuition discount of 50% tuition will be awarded based on application, academic merit (including a scholarship test) and an interview. A maximum of 5 external scholarships will be awarded in any one cohort.

Macarthur Music Scholarships (Year 9 and Year 11) - One Music scholarship with a tuition discount between 30% to 50% will be bestowed upon the most deserving performer in each of the year groups based on the recommendation of the Head of Performance. No applications for existing Macarthur students will be accepted for a Music scholarship in Year 9 or Year 11. This scholarship may not be awarded each year.

General Music Scholarships (Year 9 and 11) - Open to **external applicants**. Means testing does not apply. Awardees for Music Scholarships will receive a partial tuition scholarship between 30%-50%. Students will be awarded a Music scholarship based on the strength of their application, audition, academic merit (including a scholarship test) and an interview. This scholarship may not be awarded each year. A maximum of 5 external scholarships will be awarded in any one cohort.

The Warren Scholar for Student Leadership (Year 11 only) - Awarded in acknowledgement of the outstanding service and leadership of Mr Riley Warren AM as Headmaster of Macarthur from 1989-2008. The Warren Scholar for Leadership is awarded to a student entering Year 11 in recognition of their demonstrated leadership skills and future leadership potential. The Warren Scholar will receive:

- \$2000 per annum tuition relief each year for two years.
- At the Headmaster's discretion either full funding to attend the annual Thailand Outreach or equivalent financial contribution to an approved student leadership event/ course.

| | External Applicants | Internal Applicants | No Application. Awarded by School | Portfolio Required | Audition | References Required |
|--|----------------------------|----------------------------|--|---------------------------|-----------------|----------------------------|
| General Academic Scholarship | ✓ | | | ✓ | | |
| Macarthur Academic Scholarship (Macarthur students) | | ✓ Year 7 only | | ✓ | | |
| Macarthur Academic Scholarship (Macarthur students) | | | ✓ Years 9 and 11 | ✓ | | |
| Music Scholarship | ✓ Years 7, 9 and 11 | ✓ Year 7 only | ✓ Years 9 and 11 | ✓ | ✓ | |
| Macarthur Music Scholarship | | ✓ Years 9 and 11 only | | ✓ | ✓ | |
| Warren Scholar | ✓ Year 11 Only | ✓ Year 11 only | | ✓ | | ✓ |

The Expectations and Management of Academic Scholarship Students

- The Dean of Studies has general oversight over all scholarship students. The Heads of School have a direct and specific pastoral oversight over Academic Scholarship students. Heads of School have the responsibility to care and assist in the academic development of the students, ensure that the students are meeting all their commitments and obligations and inform the Dean of Studies of general progress and areas of concern.
- In keeping with the School's motto, 'Enter to Learn, Go out to Serve' Scholarship students will be expected to:
 1. Maintain an excellent Academic record
 2. Participate in at least one co-curricular activity per year (except in Year 12)
 3. Undertake acts of service as directed by the Headmaster or his representative
 4. Maintain a positive attitude towards the School. This must be reflected in dress, bearing and behaviour.
- The Heads of School have the responsibility to monitor these expectations. Where students consistently and determinedly fail to meet all these expectations and obligations there will be cause to review the status of their scholarship and bring the matter to the attention of the Headmaster via the Dean of Studies.

Selection Criteria for Music Scholarships

Music Scholarship Applicants (All Year 7, and Year 9 and 11 external applicants)

- Applicants for Music Scholarships must audition before the Head of Music Performance and/or Faculty Head of Music (or their delegate) and sit the general scholarship test.
- Ideally all scholarship students will play two instruments (a principal instrument with a support instrument).
- AMEB examinations are a guide as to the level expected of Scholarship students upon entry to Macarthur. While it is possible that some students have not commenced formal Music examinations, it will be the expectation of the School that upon receiving a scholarship, the student will begin undertaking formal AMEB examinations (or deemed equal equivalent commensurate standard) and progress through the requisite levels or be tutored regularly to a commensurate standard.
- As a general rule, students applying for Music Scholarships would be expected to have attained the following (or equivalent commensurate standard):

Level 1 (Year 7):

- Piano: Achieved Grade 5 and working on Grade 6 or above AMEB (or have evidence of equivalent commensurate standard)
- Strings: Achieved Grade 4 and working on Grade 5 or above AMEB (or have evidence of equivalent commensurate standard)
- Woodwind and Brass: Achieved Grade 3 and/ or working on Grade 4 or above AMEB (or have evidence of equivalent commensurate standard)
- Other instruments and Voice: Achieved Grade 3 and working on Grade 4 or above AMEB (or have evidence of equivalent commensurate standard)

Level 2 (Year 9):

- ALL instruments and Voice Achieved Grade 6 AMEB and currently working on higher grades (or have evidence of equivalent commensurate standard)

Level 3 (Year 11):

- ALL instruments and Voice Achieved Grade 7 AMEB and currently working on higher grades (or have evidence of equivalent commensurate standard)
- While Macarthur does award scholarships for Voice, candidates should be aware of the following:
 - It is an expectation that a candidate for a Music Scholarship in Voice will work towards competence in a second instrument
 - Candidates for a Music Scholarship in Voice will be required to demonstrate an ability and interest in Musical Theatre and/or Opera

Macarthur Music Scholarships Years 9 and 11 (Current Macarthur Students)

- Macarthur Music Scholarships (Year 9 and Year 11) - No applications for existing Macarthur students will be received for a Music scholarship in Year 9 or Year 11. One Music scholarship with a tuition discount between 30% to 50% will be bestowed upon the most deserving performer in each of the year groups based on the recommendation of the Head of Music Performance. This scholarship may not be awarded each year.

The Audition Process

- Requirements of Scholarship applicants at auditions will include a demonstration of:
 1. **Pieces on principal instrument:** Two contrasting solo performance pieces (excluding studies and exercises).
 2. **Pieces on additional instrument/s** (maximum of two): ONE piece on each additional instrument with no more than a total of four performance pieces presented for the audition.
 3. **Sight Reading:** Applicants will be required to complete on their instrument of choice a sight reading activity, provided by the audition panel, equivalent to relevant AMEB grade or last higher grade the student has completed.
 4. **Technical Work:** Scales and arpeggios relevant to the last grade completed. In all grades these are to be played from memory.

The expectation is for orchestral and band instruments and/ or voice that the pieces are appropriately accompanied either by piano or a backing track.

- The auditioning/interview panel will complete an 'Audition Assessment' on each applicant. The Head of Music Performance will then take the panel recommendations to the Deputy Headmaster and/or the Dean of Studies. The Deputy Headmaster and/or the Dean of Studies will compare:
 - Applicant's performance in the audition with their general academic record
 - Scholarship Examination
 - Recent school reports
 - National testing results
 - Participation in co-curricular and leadership activities
 - Enrolment interview

Applicants who are deemed to have achieved consistent excellence in their music studies and performance endeavours will be recommended to the Headmaster for a Music Scholarship.

The Expectations and Management of Music Scholarship Students:

- The Dean of Studies has general oversight over all scholarship students. The Head of Music Performance has a direct and specific pastoral oversight over Music Scholarship students. The Head of Music Performance should be consulted on all performance expectations of a Music Scholarship student. This will enable the Head of Music Performance to care and assist in the musical development of the students, provide guidance in the specialised needs of every scholarship student, ensure that the students are meeting their commitments and obligations and inform the Dean of Studies of general progress and areas of concern.

- In keeping with the School's motto, 'Enter to Learn, Go out to Serve' Music Scholarship students will be expected to:
 - Perform and develop in all areas of musicianship on a principle instrument and where applicable be actively engaged in developing skills on a support instrument.
 - Participate in a minimum of two ensembles and/or be an active accompanist in a variety of school contexts
 - Be working towards completing AMEB grades (or equivalent commensurate standard) at a steady rate as deemed appropriate
 - Participate in Chapel and Assembly performances each year as requested and any other duties requested by the Headmaster
 - Be receiving tuition on an on-going basis on their principle instrument
 - Participate in a Scholarship Recital and/or Middle/ Senior School Recital Series each calendar year
 - Attend and participate in a variety of Performance Co-curricular concerts and events as held each year
 - Study Music as part of the academic curriculum unless exemption is granted by the Headmaster following a written request
 - Maintain sound Academic results in Music and other subjects
 - Perform with appropriate dress and bearing as per the school diary

The Head of Music Performance has the responsibility to monitor these expectations and obligations. Where students consistently and determinedly fail to meet all these expectations and obligations there will be cause to review the status of their scholarship and bring the matter to the attention of the Headmaster via the Dean of Studies.

* *Over the course of time students may elect to switch or change their major and supporting instrument.*