



Macarthur Anglican School

Selection Process and Criteria for Participation in Specialist Ensembles

Stage Band, Arco and The Glissandos

These ensembles feature advanced musicians at Macarthur who show commitment, passion, and significant aptitude on their chosen instrument.

- Entry to these ensembles is at the Conductor's discretion in consultation with the Faculty Head of Music and Drama, Dr Bennison.
- Students wishing to join these ensembles will be asked to meet with the Conductor to ensure that the needs of the ensemble align with the students' willingness and aptitude. In most cases, this will involve an audition.
- The audition process will include an assessment of student ability to: read scores and/or charts; improvise on their chosen instrument and perform at an advanced standard.
- To be admitted to Arco, students must be active members of the School Orchestra.
- Similarly, to be admitted to The Stage Band and/or The Glissandos, students must be active members of the Concert Band and past members of Swing Band.
- All three of our premier ensembles – Arco, Stage Band and the Glissandos will predominately feature students from Years 10-12. However, if a student in years 8-9 shows significant aptitude and interest, these students will be considered on individual merit, and should consult with the Conductor of the ensemble and the Faculty Head Dr Rebecca Bennison.